

HONEY BIZARRE

We dance for laughter, we dance for tears,
we dance for madness, we dance for fears,
we dance for hopes, we dance for screams,
we are the dancers, we create the dreams.

Honey Bizarre are the keyboard god Hanzō Wanning and the rebellious theremin player Gilda Razani, who long for freedom and improvisation, flying through space in their spaceship, always in search of new adventures and unusual sounds that make the world dance and dream.

OPTIONAL

Fantastic visuals by Mario Simon take you on this magical, almost psychedelic journey far away from everyday life.

ALBUM

LITTLE DEEP MISS STRANGE, the complete album will be released on May 31, 2024, also as vinyl, by Floating World Records/London.

SINGLES

LITTLE DEEP MISS STRANGE, released in September 2023 by Floating Worlds Records/ London

LAGRANGE GAME, released in September 2023 by Floating World Records/ London

AMARYLLIS, released in January 2024 by RosenundPralinen Records

DESERT ROSE, released in February 2024 by RosenundPralinen Records

CUYOLITA, released in April 2024 by RosenundPralinen Records

Gilda Razani is one of the few theremin players performing worldwide. With dance-like grace, the native Iranian forms the invisible electronic field between the two antennas of the etherwave instrument. She likes to play the electronic instrument classically, but also uses electronic effects to create contemporary sounds, which are similar based to an electric guitar sound of her inspiration Jimi Hendrix. She also plays instruments such as the pipe by Somasynths and the soprano saxophone.

Hanzō Wanning enjoys composing, producing and improvising a wide stylistic spectrum of modern music, using piano, synthesizers and a variety of electronic devices in his own unique way.

Together they have produced several albums for their bands Sub.vison and About Aphrodite and composed film music and radio plays for the West German Broadcasting Cologne. They founded the sound branding agency Honeysounds, to produce unique sounds for people or companies.

Most of all, Gilda and Hanzō love to make music throughout space, at festivals, in concert halls, in the theatre or at art exhibitions, at events, in the mountains, on the road and in the galaxy.

<https://honey-bizarre.com>

CREDITS

Ragmag music digital magazine Las Vegas/USA, January 2024

This is clearly created by people who have a pure love for their craft and sit with it until it becomes something almost Fantastical which is what these songs are. The musicianship here is spot on and the ear for mixing textures together to create sounds that are so massive and vast and have them turn into melody and something with drive behind it is absolutely incredible. This is part of the place that you get pulled into when you listen to it. They get experimental, they get fun, and this is music that makes you think which I enjoy. I'm giving this a 9 out of 10 which is quite a rarity. Beautiful from beginning to end and the allure sticks. I want more!

Europe Underground Collective (Spotify playlist), January 2024

Hello! We want to express our gratitude for sending us your fantastic track. The Groove is absolutely amazing! We'll be sure to include it in our playlist

Rushkeys , electronic music producer and playlist curator, January 2024

Really interesting and unique sounding track with a lovely theme! Gorgeous hypnotic atmosphere, interesting textures and elements that form a nice flow throughout the tracks and carries you away. Theremin sounds really unique here and add some nice spice to the overall sound! I enjoyed listening and it put me in a nice dreamy mood!

A. Tsalastras, Head of Cultural Affairs Oberhausen

Was that jazz? Was that techno? Nvm, it was pretty awesome! Honey Bizarre have taken the Gdanska to a new dimension with their electronic music. Great class from this performance. More of this !!!